

# **Beware on Lupisvulpes**

## **DISCLAIMER:**

This document is being written by former friends, commissioners, and other associates of Lupis. It is not intended to harm or provoke anyone. The purpose of this document is to *inform and promote awareness* of her actions. It also exists so that Lupis can acknowledge these issues and address them, so she can change for the better. Please do not go out of your way to harass Lupisvulpes or anyone else who is mentioned in this document. Any harassment that follows the release of this document is **not** supported nor condoned by those writing said document, nor those featured within it.

## **CONTENT WARNINGS:**

- Religion
- Homophobia and transphobia
- Racial stereotyping and cultural appropriation
- Emotional abuse; threatening suicide, self-harm
- Brief mentions of pedophilia, stalking

Due to religion being a recurring subject in this document, we implore you to understand that we are **not** attacking Christianity or attempting to invalidate it in any way. Ideally, we are signifying the belief that using a religion of any kind as an excuse to be discriminatory is **not** acceptable.

## **“Who is Lupisvulpes?”**

Lupisvulpes (Emily Grace) is a 22-year old furry artist and animator who is primarily recognized for her unique character designs, stories, and animation memes. She is a devout Christian and is very open about her faith. In 2015, she produced an animated pilot called “Audience!.” Despite its cancellation, it remains one of her most recognizable works today.

## **Social Media Accounts and known aliases:**

- [Lupisvulpes](#) (Youtube, Patreon, ToyHouse, Furaffinity, Etsy, Facebook - last 3 inactive)
- [LUPISVUiPES](#) (Deviantart)
- [Humanloopis](#) (Twitter)
- [lupisanimations/lupidanimations](#) (Tumblr - both inactive)
- [Meritferret/dream-amid-flowers/Total-Stranger/iethargicasino/lambjokes/StrangerLamb/Velociraptor-Party](#) (past usernames)

Over the last few days, we have been carefully composing this document to illustrate the issues at hand with evidence and anecdotes in a format that is accessible and easy to read. The information featured here is used with the permission of those involved. If anyone reading this has had their own experiences with Lupis, do not hesitate to contact us with proof. This situation is rapidly evolving as new evidence comes to light, and the document will be edited as such to accommodate. (last edited on 9/1/20.)

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## **1) TRANSPHOBIA & HOMOPHOBIA**

- **Previous accusations from 2015**

To preface, Lupis had always been open about being Christian and hardly anyone had an issue with that. However, because of her beliefs, some people began accusing her of homophobia. In August 2015, her DeviantART profile was bombarded with comments relating to these accusations. She quietly deactivated a couple of days later without any warning to the public. On August 13th, she made a post on Tumblr vaguely addressing her deactivation where she writes off the accusers as being “haters/trolls.”

She never directly acknowledged any of the accusations in the post. In October 2015, Lupis had quietly come back to dA despite previously stating she would not return to the site anytime soon. Her new account was under the name “Total-Strangers”. She had only shared the existence of this account with a handful of friends at the time, telling them to address her as “Total”, so people wouldn’t recognize her. Even with these extra precautions, it wasn’t long until the public found the account and recognized her art. Once she was in the spotlight again, she rapidly began to gain back all her former followers. She was welcomed back and never addressed the accusations of homophobia.

- **Transphobia towards former partner and misgendering**

Lupis’ former partner, Chersonese, came out about some of his experiences with Lup regarding transphobia.

Additionally, there was a report of her purposely misgendering Chersonese when she spoke about him to a former friend.

- **Outright refusal to draw the Transgender flag**

Lupis turned down Mio/Durianchop drawing Arcade with the transgender flag, assuming it was sexual and related to "causes."

This is incredibly transphobic and harmful to the trans community (in and outside it), as [it has been documented for decades how harmful it is to equate being on the LGBT+ spectrum as being sick or disabled](#). After Mio's attempts at educating Lupis failed, one of her (now ex) longtime trans friends, Jaspering, made an effort to aid the situation. Despite explaining and stressing the importance of this, their attempts also failed. [Jasper goes more in-depth about this and shares some of his own past experiences in this thread](#).

[Mio previously had a thread showing his experiences as well](#).

- **Expressing discomfort towards LGBT representation**

Another former friend of Lupis, Mags/Wyrmzone, stepped forward with [this tweet](#). It shows screens of old text messages and Twitter likes excusing homophobia and transphobia. Quoting from the messages: “I mean, I’m not super into gay stories-- which is prolly why I stopped watching Steven universe... Like the whole hidden agenda kinda turned me off...” Writing off the simple representation of LGBT+ characters and stories as “agenda” is common LGBTphobic rhetoric. Calling one’s identity an “agenda” or “politics” is quite dehumanizing. It also trivializes the representation itself, as well as those simply wanting equal rights and treatment.

In this [completely separate thread](#), she has implied LGBT to be a sickness or disease.

## **2) EMOTIONAL MANIPULATION/ABUSE**

- [Chersonese’s experience with Lupis \(tw for blood/gore art\)](#)
- [Wyrmzone’s experience with Lupis + more screens pertaining to it](#)

## **3) ENABLING PREDATORS**

- **Alleged anonymous user**

A user—whose name has now been redacted, with these claims being proven false—was one of many new Patrons coming into Lupis’s now defunct Discord server for her Patreon. Conley, who was previously mentioned above, was one of few members at the time who knew of the situation surrounding this user. [Conley messaged Lupis privately, expressing reasonable discomfort and concern. However, Lupis gave more of a cold, business-like reaction for having been told someone could very well have been a danger to minors in the server](#). Although this party has since been cleared, this does **not** change the fact that Lupis’s response to a then-believed predator was inexcusable.

Despite this, Lupis did not listen, nor take any kind of direct action. Thus allowing the user to remain in the Patreon server, of which a majority of its members were minors being under 18. The following morning, [a vague announcement regarding the closing of the server was made](#). No direct address of this situation has been made since then.

- **Jered1O4**

In a similar vein, disregard was also shown towards yet another friend's concern for a stalker/predator being allowed to enter and remain in the server. [This was brought to public attention by this thread](#). After going over that thread, [this link has Discord screenshots provided by Spvce](#) concerning this thread. The user, Jered1O4/Not Fuur, mentioned in it had previously made unsolicited romantic advances on both Spvce and Lupis herself. On top of this, Jered has been reported to have stalked the duo during Denfur 2019, causing Spvce to have a panic attack. Concern was brought to Lupis, and consequently disregarded, despite both Lupis and Spvce being uncomfortable with his presence.

## **4) CULTURAL APPROPRIATION**

- **Racial Stereotyping and Cultural Appropriation**

Lupis has a bad habit of appropriating Indigenous culture in her artwork. She has been made aware of this on multiple occasions, yet she continues to implement it into her creations. Current known examples of this appropriation and racial stereotyping [can be seen here](#). Please check the text below each image for the approximate and otherwise estimated dates of when the designs were made. These pieces were made over the course of many years, including this present year, indicating this is not just a one-off problem.

A prolific indigenous member of the fandom, Wolf/kind7ed, [was reached out to](#) for an explanation about how these designs are harmful. Wolf then made [his own response](#) to these designs. Replies to the tweet explain more as well. For published articles going even more in-depth specifically about why this is harmful, please refer to [this](#), [this](#), and [this](#).

## **5) TRACING, MISLEADING COMMISSIONERS, UNPROFESSIONALISM**

- **Traced commissions and false advertising**

On July 14th, 2020, [Lupis advertised \\$120 headshot commissions and chibi commissions](#).

In a private live stream on this same day, Lup decided to stream herself working on one of these commissions for the user 90sCat. One of the members of her Patreon joined the stream, only to discover that Lupis was using a base for this \$120 headshot. The original listing for the commissions never specified that the headshots would be drawn using a base. As it turns out, the base was recycled from Lupis's keychain commissions, posted back around August 27th, 2019.

This behavior is not only deceitful but is akin to false advertising. Not to mention that just a few months before, her headshots [were \\$55 and not on a base](#). Screenshots of the live stream [can be found here showing Lup herself, tracing the commission](#). You can find the [original keychain commissions using the same exact base here, showing dates, etc.](#)

- **Possible Traced commissions**

In a similar instance, another commission she had completed looked identical to one she did in the past. [Images can be found here](#).

The commissioner questioned Lupis about this but never received a response.

Due to the nature of how she creates her “lineless” drawings, the images do not exactly line up. However, it is still apparent she used the previous image as a reference or some sort of base.

[Once again, this was not advertised in the original listing.](#)

- **The Venus Ambassador dilemma**

Mio asked Lupis if he could commission her for the old Venus Ambassador video with Oxy to be finished and fully animated but to fix the ending so it didn't end with suicide. Instead, Mio wanted the ending to be Oxy coming out as transgender rather than it ending on such a grim note. After his inquiry, Lupis ghosted Mio and never responded to him. [Lupis then went ahead and sold the Venus Ambassador commission to Kitsu Galaxy without telling Mio beforehand at all](#). Whenever Mio asked Lupis about it again, she told him she was no longer going to pick up the Oxy version of Venus Ambassador where it once left off because she had already taken Kitsu's money. This deeply hurt Mio, especially since he had messaged Lupis before Kitsu and yet she still avoided him. It is suspected that this was essentially Lupis's way of going behind his back to avoid working with an LGBT subject, considering everything that has happened regarding the topic in general.

- **Refund inquiries, unprofessionalism, and ignoring emails**

Shortly after these allegations against Lupis began to go public, many of her customers began to email her about refunds. Screens of her response can be found [here](#). As of now, the email in the above link is the only one she has replied to. [Others who reached out to her over the past couple of days have yet to receive a message back.](#)

## **6) THE RESPONSE**

- [Lupis's response](#), totally ignoring what exactly the accusations and statements that had been made against her. She also apparently has been caught trying to delete comments on the video. Below are links from various users documenting their own comments on the video itself. Here you can see [proof of this non-apology being monetized](#).
- <https://twitter.com/falconpoof/status/1300186438638673923?s=21>
- <https://cdn.discordapp.com/attachments/730562892256247848/749819291955626024/unknown.png>
- <https://twitter.com/eggboypriestman/status/1300211385960292353?s=21>
- <https://twitter.com/vedniyt/status/1300184290274217984?s=21>
- <https://twitter.com/fawnsmooch/status/1300182401033728001?s=21>
- [https://twitter.com/beetle\\_deetle/status/1300205734768984065?s=21](https://twitter.com/beetle_deetle/status/1300205734768984065?s=21)

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## **Closing Statement**

Taking everything into consideration, Lupisvulpes has continuously proven to be unsympathetic towards her friends, customers, and her fanbase as a whole. With the release of this document, we hope Lupis will recognize what she has done wrong, so she can make amends with those she has hurt.